

Clarinet (Bb) 1

# Mazurka C-minor

from "Mazyrky Op.56 no.4 for piano" - originally in D-minor

Arr. Arne Dich - 2023

Anton Dvorak

Lento ma non troppo ♩ = 96

6 **A**

12 **B**

18 **f**

23 **mp**

29 **C**

35 **poco rit.**

41 **D a Tempo**

45 **pp**

49 **E**

*mp* *mf* *mp* *mf* *fp*

54 **F** poco rit. a Tempo

*fp* *fp* *f* *cresc. molto* *f*

60 **G** molto rit. ....

*mp* *mp* *mp*

65 **H** Meno e molto espres. ♩ = 78

*mp* *fz* *fz*

71 **I** ritard. .... in Tempo ♩ = 78

*p* *mp* *mp* *mp* *mp* *f* *cresc.*

78 **J**

*p* *p* *p* *p* *p* *tr*

84

*mf* *p* *p* *p* *tr*

89 **K** poco piu mosso ♩ = 85

*p* *p* *p* *p*

93 **L** ritardando .....

*pp* *pp* *pp* *pp* *pp* *pp*

97 **K** Tempo Primo ♩ = 96 stringendo.....

Musical staff 97-101 in G major. It begins with a piano (*p*) dynamic and features several triplet patterns. The tempo is marked 'Tempo Primo' with a quarter note equal to 96. The staff concludes with a 'stringendo' marking, indicated by a double line under the notes.

102 molto rit.....

Musical staff 102-106 in G major. It starts with a mezzo-forte (*mf*) dynamic and includes a 'molto rit.' (molto ritardando) marking. The staff ends with a piano (*p*) dynamic and a fermata.

107 **L** Meno mosso quasi Tempo I ♩ = 93

Musical staff 107-112 in F major. It begins with a pianissimo (*pp*) dynamic and includes a 'p sub.' (piano subito) marking. The tempo is marked 'Meno mosso quasi Tempo I' with a quarter note equal to 93.

113 rit..... **M** in tempo ♩ = 91 rit. .

Musical staff 113-118 in F major. It starts with a mezzo-forte (*mf*) dynamic and includes a 'rit.' (ritardando) marking. The tempo is marked 'in tempo' with a quarter note equal to 91. The staff ends with a mezzo-piano (*mp*) dynamic and a fermata.

119 - poco . . . a . . . poco . . . . . ritard..... 1

Musical staff 119-123 in F major. It begins with a piano (*p*) dynamic and includes a 'ritard.' (ritardando) marking. The staff concludes with a first ending bracket and a fermata.